

LISTEN TO EUROPE

REACHING BEYOND OUR BASE AUDIENCE

APPLYING THE DATA: FINLAND



METHODOLOGY & OBJECTIVES



GENERAL OBJECTIVE: Provide tools and insights to pro-democratic actors on how to effectively identify a persuadable audience, and develop effective message and communications that bring more people into the conversation.

MEANS OF ACTION: Build targeted and innovative campaigns based on data and identified narratives pertaining to democracy, participation, and the EU.

METHOD: - 7 national media analysis (70 000 Facebook posts analysed) identifying issues, conversations, and narratives in a specific national context.

- *Survey* conducted during summer 2021 on 5500 people 18 years of age and older in 6 countries, on the drivers of the behaviour and attitudes of citizens.
- Using that data to identify the *segmentation* of our target populations to build effective communications campaigns.







DEFINING A CONSISTENT SUPPORTER OF DEMOCRACY

FOUR QUESTIONS: YES OR NO?

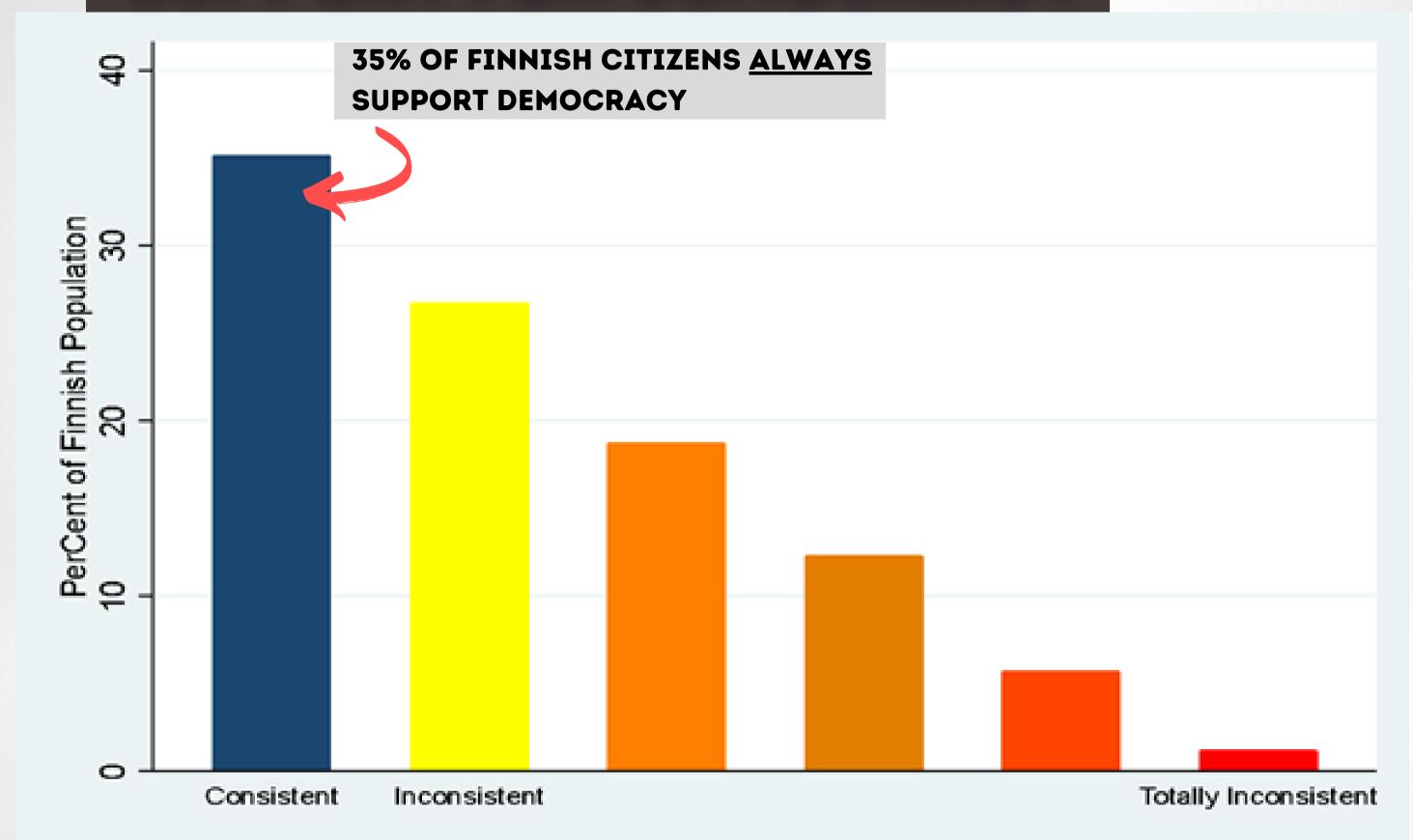
- 1. A democratic political system is a *very good* or *fairly good* way of governing my country?
- 2. Democracy is preferable to any other kind of government?
- 3. Army rule is a bad or very bad way of governing my country?
- 4. Having a strong leader who does not have to bother with parliament or elections is a **bad** or **very bad** way of governing my country?



OF DEMOCRACY

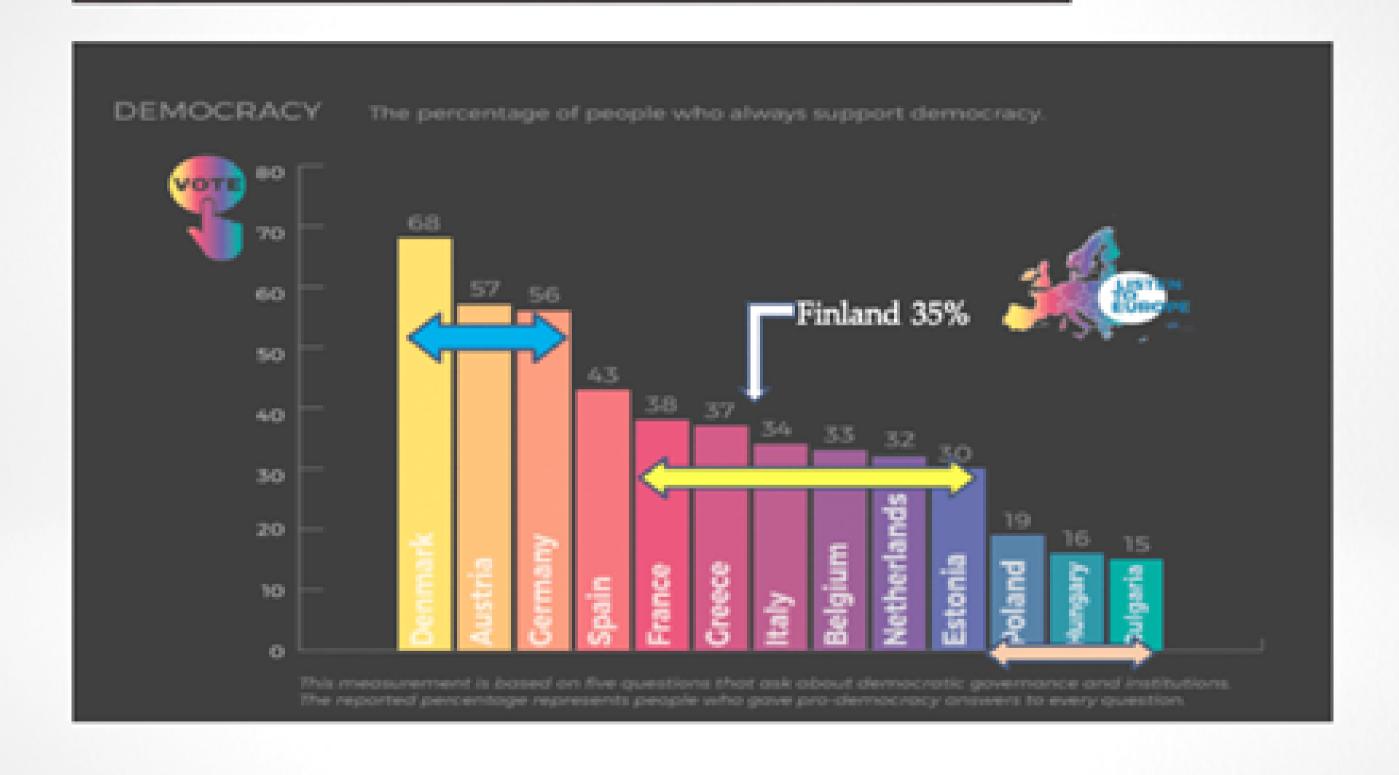
SUPPORT FOR DEMOCRACY







COMPARATIVE: 2019 DATA







WORLDVIEW, DEMOGRAPHIC & BEHAVIORAL

THAT SHAPES IDENTITY, ATTITUDES & POLITICAL CHOICES

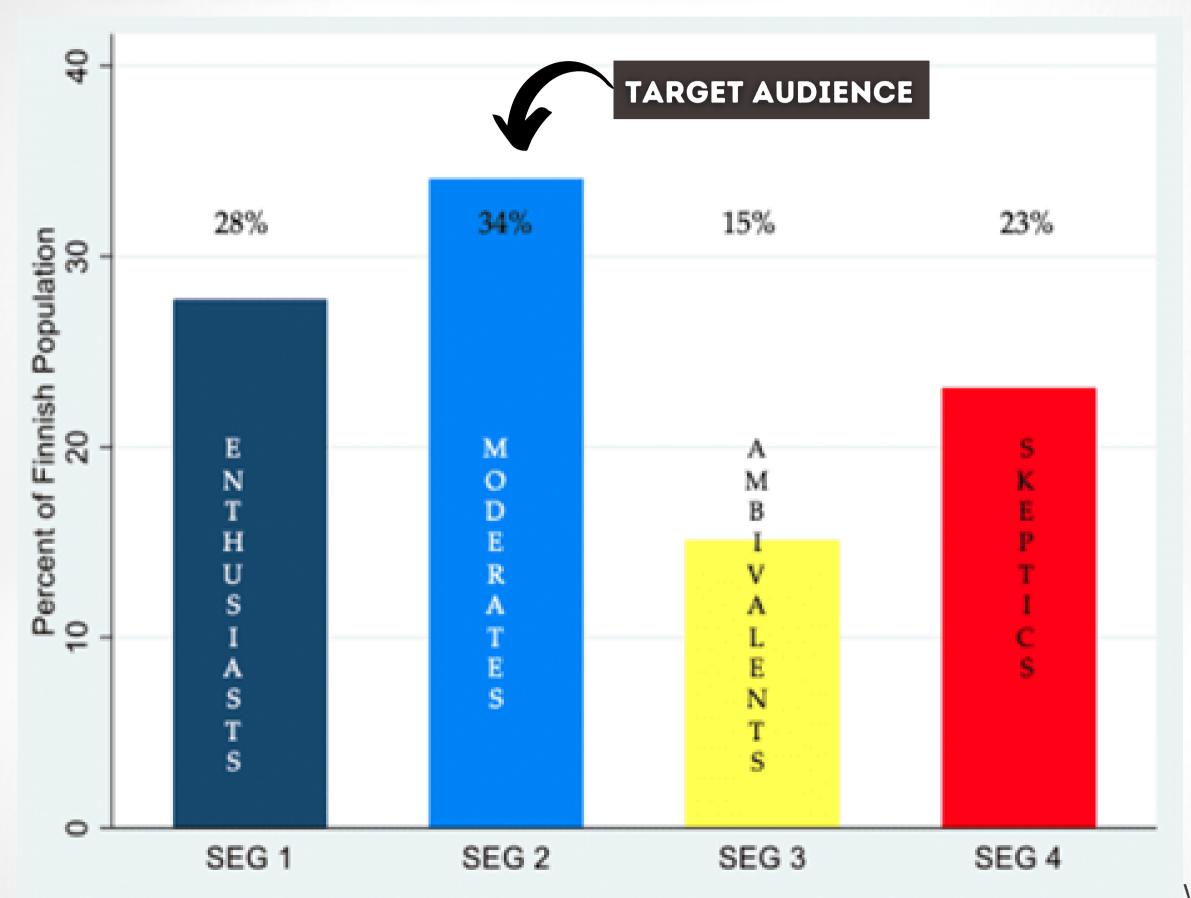
AUTHORITARIANISM HOSTILE SEXISM IDEOLOGY

AGE **EDUCATION** GENDER

POPULISM SUPPORT FOR DEMOCRACY **EU SEGMENTS**

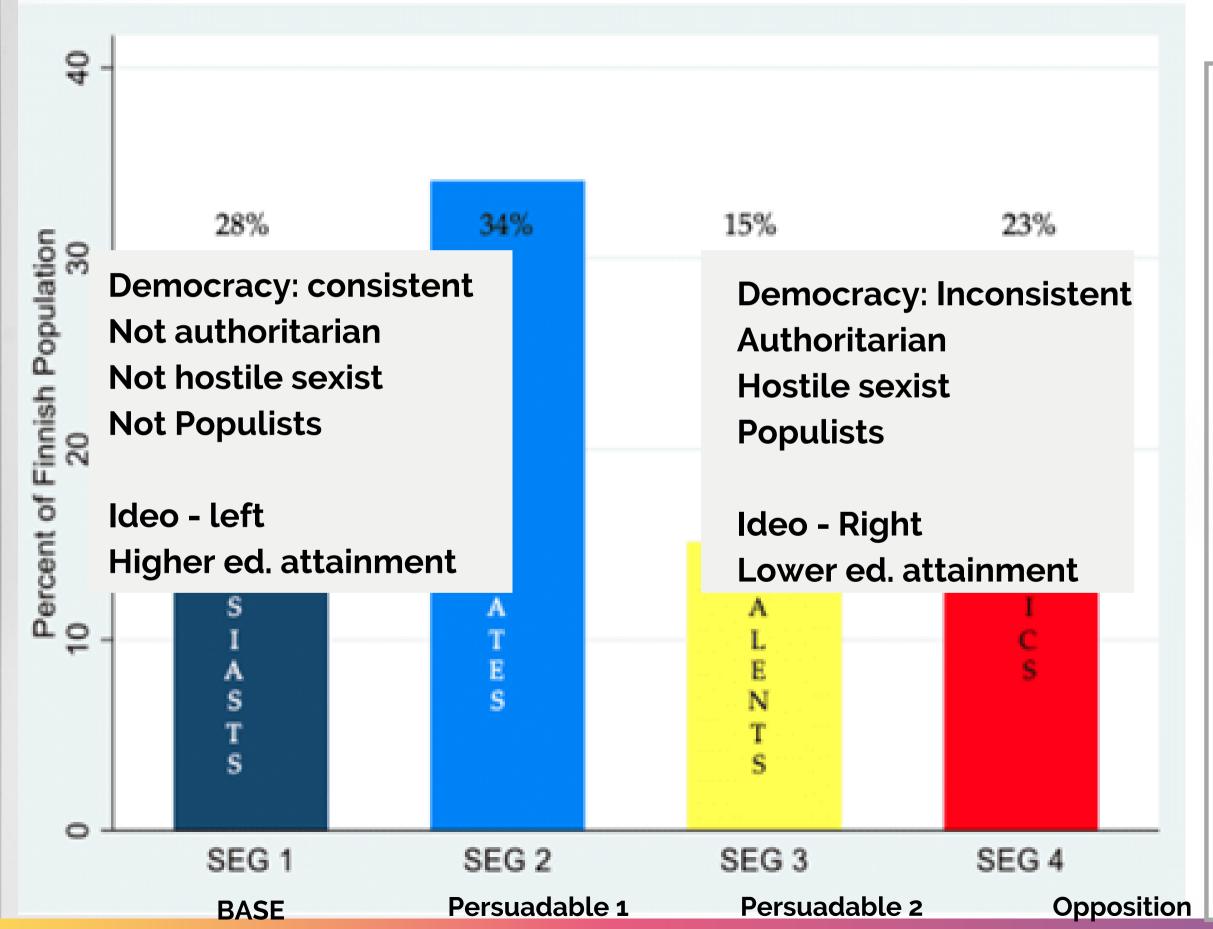
EU SEGMENTATION





SUPPORT FOR DEMOCRACY





Using LTE data allows to better shape your campaigns according to the characteristics of your persuadable audience. Segment 2 population:

- Believe Country/EU is on the right track
- Are opposed to a strong leader bringing order
- See climate change as a real problem, pro LGBTQ+, pro-immigration
- See their identity as Finnish & European, etc.

You can find more relevant data on the LTE website.

WWW.LISTENTOEUROPE.INFO

EU: FRAMING & MESSAGES

APPLICATION

FRAMED BASED ON

- IDENTITY: Finnish First and European Second
- EMOTION: Hope For A Better Future
- PLACE: Pride in Finland
- OUTLOOK: Future-oriented, Openness to Chance Regarding Traditions
 - NOT Radical Change
 - NOT Return to Past/Status quo
- SELECT TOPLINE VARIABLES
 - Democracy
 - Human rights/ Dignity
 - Equality (Social & Economic



ABCS OF COMMUNICATIONS #1 DO'S

<u>Messages are MORE LIKELY to engage and motivate a persuadable/moderate</u> <u>audience if they are:</u>

- 1. Perceived as authentic and are values driven Create messages for people, not activists
 - Authenticity, not marketing. Ad agency quality is often identified as marketing and often dismissed as manipulative
 - Real people, not actors or stock footage/shots
 - Relatable
 - Recent examples of direct benefit of EU (Eu Recovery Fund, Covid-19 EU response)
- 2. Simple, clear, short and easy to follow Say Less, Communicate More
 - Focused on story, narrative...THINK VINGETTE
- 3. Offers Solutions
 - Straightforward actions someone can do/common-sense calls to action

ABCS OF COMMUNICATIONS #2 DO'S

- 4. Are targeted by audience at least recognizing significant attitudinal differences by gender & age :
 - Olders are Consistent supporters of Democracy
 - Youngers are concerned by Climate change issues and civic platforms
 - Mostly women, who are not hostile sexists nor believe in the need for a strong leader
- 5. Are hopeful, focused on the future (not past wrongs and blaming), speak of an oppenness to change regarding traditions, but without a radical change.
- 6. Call for lessened economic inequalities, for a protected and enhanced Security of Finland.

ABCS OF COMMUNICATIONS #3 DON'T &

Messages are MORE LIKELY to FAIL with this audience if they:

- 1. Focus heavily on activism, protests, "public" theater, march and rallies
- 2. Are negative, blame or focus on ideology and appear to promote a polarized narrative (Us V Them)
- 3. Even hint at aggression, conflict disruption or the possibility of violence
- 4. Focus on a return to the past
- 5. Long, complicated, or too packed with information
- 6. Feel packaged, like "campaign" definitionally inauthentic

MEDIA SCREENING

- The EU is depicted as a **disadvantage to Finland** by political parties, who stress the dimension of direct economic burden or imposition of unifying directives as **vulnerating Finnish sovereignty**.
- The EU and the Recovery Plan are represented as a threat for Finland's sovereignty and economy and a disappointment regarding the results of the negotiations for the Finnish government.
- Nationalistic values and national pride are highly present in narratives related to democracy, the future and economy. Issues related to national pride, including democracy, generate high consensus.
- There is a **positive** emphasis on the aspects of the **Recovery Plan** that promotes **climate action**, renewable and green innovation. The representation of **home** is also relevant, identifying the EU as a shared political and cultural common ground.

